



H. D. Tylle Proposal

06/22/17

Goal: Host a major exhibition of H.D. Tylle art in Madison, WI before December 2018 to show art in workplaces that few people have visited.

A. Option: Coordinate the Madison exhibition with the Milwaukee School of Engineering (Grohmann Museum).

Benefits

- Increase the taskforce outreach into the local art community
- Increase the brand of the taskforce by hosting an exhibition by a major artist
- Increase fundraising opportunities in the local business community for the taskforce. One of the general themes of Tylle's work is labor in the workplace.

Stakeholders

- Taskforce Members
- Dane County Arts Council
- Patrons of the Arts
- Foundations That Support Art Exhibitions
- Exhibition Space: Dane Co. Airport, UW-Madison, Madison College, and local businesses (e.g. Promega)

Artist Background

H.D. Tylle, located in Kassel, Germany, is a man with a dual mission: to dignify labor and put a human face on mass-produced products. His principal tool is the paint brush; his dominant muse is modern technology. Tylle specializes in the relatively ignored field of industrial art.

Along the way, he has captured scenes in workplaces that few artists - or members of the general public, for that matter - have visited. He has immortalized factory scenes and individual laborers, and underscored the importance of America's shrinking industrial base.

And he's enjoyed every painful, dangerous, gut-wrenching moment of it. "In my art," Tylle said, "I am attempting to reach two levels: people who are involved in art but don't know about working circumstances, and people working in factories who are normally not involved in art." In the course of his long career, Tylle said, he has sought to follow the example of Vincent Van Gogh by actually going where the workers are to depict them.

-over-

Biography

- | | |
|-------------|--|
| 1954 | Born in Bayreuth |
| 1973 | Abitur (German university entrance qualification), |
| 1975 – 1980 | Study of arts at the University of Kassel , Prof. Manfred Bluth |
| 1982 – 1983 | Lecturer in life drawing at the University of Kassel |
| 1982 | 1st prize in the contest "Art as the mirror of the world of work", Karlsruhe |
| 1987 | Member of the 7th International Pleinair in Eisleben (former East Germany),
First participant from a western democratic country |
| 1989 | 20 x 10 ft triptych created for Metallgesellschaft, Frankfurt/Main |
| 1996 – 1998 | Vice Chairman of "Künstlersonderbund in Deutschland" |
| 1999 | Completion of the 13 x 21 ft large triptychon "Nov. 9th, 1989 in Deuna - the
following morning" |
| 2005 | Completion of the 18 x 14 ft large painting for the Kern Center, Milwaukee, MSOE |
| 2006 – 2009 | Grohmann Museum in Milwaukee, WI USA commissioned H.D. Tylle to complete
eight stained-glass windows, 700 square-ft circular ceiling mural, 375 square-ft
floor mosaic for the entryway and a 430 square-ft outside mural for the roof
garden |