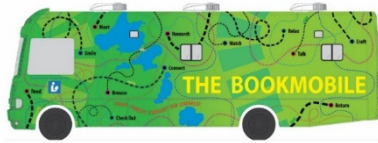| Dane County Library Service | October 2020 Director's Report |

Bookmobile

Though we had an unconventional summer, we gave out 916 crafts and 751 prizes. We had 150 viewings of our first Zoozort program and 324 of the second showing.

At our staff meeting we decided on how to proceed with holds pickup as the weather turns colder and we can no longer be outside. No one is comfortable with providing onboard service, as there is no good and safe way to do so in such a small space with our volume of patrons.

It has been surprising and exciting to see our holds numbers increase! We have new patrons at almost every stop who are avidly placing holds and picking them up. I think this is in part because we have been able to resume a fairly normal level of service fairly quickly.

We are following the lead of Verona, Middleton and Madison and putting up an online form for our patrons to tell us generally what kinds of materials they would like us to curate for them. We are hoping to use this tool to get our new items in to the hands of patrons, rather than have them sit on the shelf.

Dream Bus.

Dream Bus stops have been steady and we have returned to our regular stops. We are assessing what kind of service we can provide as the weather turns colder. One idea is to deliver outreach boxes to the MSCR sites and community centers on a weekly basis.

Beyond the Page Ripple Project.

Cream City Conservation is gearing up to distribute an inclusivity survey to all library staff across Dane County. The survey will be open for 6 weeks.

I've been working with the Humanities Fellow assigned to us by the Center for the Humanities. Kevin Wamalwa will assist the project for 9 months, through May 19, 2021. He will be assessing the makeup of library communities in Dane County and holding focus groups to determine why people don't use the library and the difference in library experience, if any, between whites and people of color. He will help with establishing the regional equity teams and with connecting with potential partners for the public programming portion of the Ripple Project.