



Dane County

Minutes - Final Unless Amended by Committee

Cultural Affairs Commission

Consider:

Who benefits? Who is burdened?

Who does not have a voice at the table?

How can policymakers mitigate unintended consequences?

Wednesday, January 15, 2020

5:15 PM

City-County Building, Room 354

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A. Call to Order

- Present** 8 - Supervisor YOGESH CHAWLA, MARY KLEHR, LUIS MONTOTO, STEVEN MORGAN, CAROLE TRONE, TRACY WILLIAMS-MACLIN, KELLY PARKS-SNIDER, and RODERICK RITCHERSON
- Excused** 3 - SAMIE CHAMBERS, DIANE EVERSON, and MARCIA MIQUELON

B. Consideration of Minutes

A motion was made by CHAWLA, seconded by KLEHR, that the minutes be approved. The motion carried by a voice vote.

[2019
MIN-346](#)

[11/20/19 Cultural Affairs Commission Minutes]

Attachments: [2019 MIN-346](#)

C. Action Items

overview of the Lussier Funds

D. Presentations

Presenter: Adalia Hernandez Abrego

- The performances and event hosted by Dane Arts funded arts organizations are compiled in an online calendar for each of the commissioners to access and mark their interest and intent on attending.
- Information about the Blockstein funds will be made public by being added to the Dane Arts website (www.danearts.com).

E. Reports to Committee

Director's Report:

- *Mark is using the Lussier funds to support individual artists across disciplines in the Madison community who do not have the means to apply to the grant cycle process. In this way, the dollars are distributed immediately to the individual artists, rather than facing delays from the time structure of the grant cycle.*
- *The Lussier funds are different from the grant cycle because rather than a panel reviewing each artist's application, there is a conversation between Mark and the artist about the proposed project.*

Questions:

Does Mark ask these individual artists for a proposal, or is the distribution of funds based on the knowledge Mark has gained from establishing relationships with these artists?

- *The artists have to write a proposal on how the dollars are spent and keep records of what impact the project is creating in the community.*

Do the recipients know if the funds they received are from the Lussier family specifically?

- *Yes.*

Is there a maximum amount each artist receives?

- *No. The amount given is based on need. The intention is that the artist's project will match the funds with impact.*

Executive Committee Report:

- *The goal for 2020 is to ensure that Dane Arts remains in a leadership position within the community. Dane Arts will focus on community engagement, promotions, and publicity (i.e. radio advertisements).*
- *The public relations and fundraising work groups have been collapsed into a single community engagement work group so that the individual artists community, Dane County communities and organizations outside of Madison, the media community, and individual and corporate donor communities can be more fully engaged.*
- *Two commissioners from the previous fundraising work group (now community engagement workgroup) will work with Mark and serve in an advisory capacity, as needed, when making decisions about allocating the Lussier funds.*
- *Every 6 months, work groups will be asked to complete an initiative.*
- *Each commissioner was encouraged to introduce themselves and meet with their county supervisor to inform them of the Commission's work, mission, and potential funding opportunities.*
- *Each commissioner has been requested to participate in the panel reviews and serve as a chair or co-chair.*

F. Future Meeting Items and Dates

February 19th, 5:15pm

- *Marcia Miquelon has offered a location in Mazomanie for the once a year off-site meeting in the summer. This will be the June meeting.*
- *The handbook has the list of terms for each commissioner.*

G. Public Comment on Items not on the Agenda

None.

H. Such Other Business as Allowed by Law

I. Adjourn

A motion was made by MONTOTO, seconded by MORGAN, that the be adjourned. The motion carried by a voice vote.

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LUS CIM: Yog hais tias koj xav tau ib tug neeg txhais lus, ib tug neeg txhais ntawv, cov ntawv ua lwm hom ntawv los sis lwm cov kev pab kom siv tau cov kev pab, cov kev ua ub no (activity) los sis qhov kev pab cuam, thov hu rau tus xov tooj hauv qab yam tsawg peb hnuv ua hauj lwm ua ntej yuav tuaj sib tham.

for more information, please contact Mark J. Fraire, Director